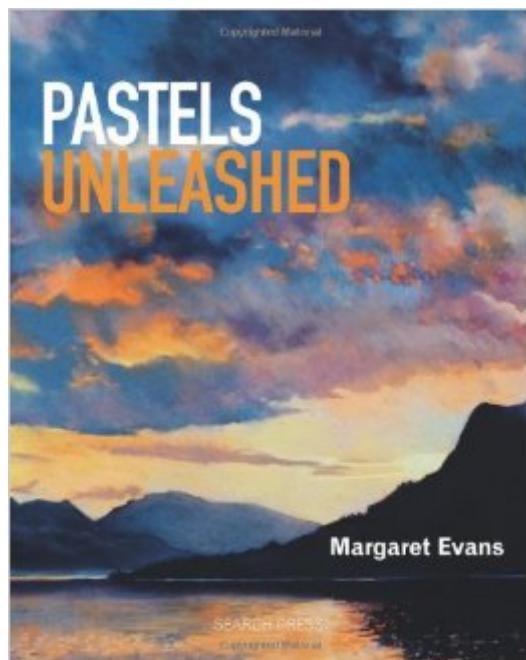


The book was found

Pastels Unleashed



Synopsis

Margaret Evans shows artists how to unleash the creative power of pastels. She shares her huge enthusiasm for the medium and her expertise in the properties of pastels, showing how to choose papers or use underpainting techniques to make the most of them. She demonstrates the stages: sketching in, blocking in and then building up, that lead to a successful painting, and then the dry and wet techniques that really unleash the potential of pastels. She shows how to use turpentine and how to dilute or intensify colours, and there is information of composition, perspective, painting figures and mood and atmosphere, all helping equip the reader to paint in her fantastically creative way. She also shows how she develops painting ideas from her wonderfully inspiring photographs, workbooks and travel diaries. There are then six beautiful step by step demonstrations.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #595,534 in Books (See Top 100 in Books) #73 inÂ Books > Arts & Photography > Drawing > Pastel

Customer Reviews

This is the first time that I have posted a review of a book, and I am motivated to do this because in my opinion there is very little substance to this book. The title suggests that it provides something new, yet the information about the use of pastels and associated materials that it includes is very generalized and common information. In addition, the reader is subjected to rudimentary art instruction that is not specific to the use of pastels. For example, providing elementary steps about how to set up a composition does not seem to me to be appropriate when the book is supposed to be about new or out of the ordinary techniques regarding the use of pastels. If you have no training or education as an artist and know nothing about the use of pastels, this book will help you. If you like to follow cookie-cutter art demos, there are sections you will like. Otherwise, my opinion is that the book's title and descriptions are misleading. It has plenty of good full-color photographs

throughout, but I personally found the lack of definitive information to be irritating and the middle-school art primer lessons to be insulting. My viewpoint is that this is simply a beginning artist's how-to book that utilizes pastels as the medium.

I loved this book. It gives a good introduction to pastels, but then moves on to more advanced techniques. The in depth demonstrations then allow you to work through the techniques, and see how they apply to different circumstances. This book will not get outdated, as Margaret avoids using brand names, instead she is descriptive, of the colours used and paper types.

The illustrations and examples are gorgeous and the information and recommendations helpful. The explanations are clear and understandable and makes one hopeful of being able to follow them successfully. Alas, that's not always the case but one can try!

Beautiful book, some really wonderful paintings that are very inspiring. Artists in other countries approach art making differently than we do in the USA and so her explanations visually as well as verbally (written) were refreshing and different. I enjoy the book and have recommended it to many.

Pastels Unleashed is full of useful information for the beginner and intermediate person interested in pastels. I especially liked the landscape material and step by step demonstrations.

This is a very nice book. Good instructions and information. I'll use it as a reference often. I would recommend it.

Excellent instruction and step by step demonstrations of landscape pastel painting and flowers.

I bought this book on having seen it advertised elsewhere for more. It is a beautiful, inspiring book with lovely illustrations of pastel painting, materials and techniques. The book arrived in a timely manner but I was disappointed that the top, right corner was damaged through all the pages, it looks like it had been dropped on its corner, hence 4 instead of 5 stars.

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* Pen * Ink (Step by Step Art School) Wolf Kahn: Pastels Painting Sunlight and Shadow with Pastels: Essential Techniques for Brilliant Effects Capturing Radiant Light & Color in Oils and Pastels Renoir: 113 Drawings and Pastels (The Art of Drawing) (Volume 6) Degas' Pastels (Guillaud miniatures) Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques Pastels (Artist's Library series #08) Gustav Klimt: Drawings and Pastels Pastels: A Step-by-step Guide for Absolute Beginners (Collins You Can Paint) Ernst Ludwig Kirchner Drawings and Pastels Renoir (113 Drawings and Pastels) Exploring Landscape in Pastels: A Painter's Diary Pastels For Dummies Unleashed: The Story of Tool (Omnibus Press Presents) Digging for Dinos: A Branches Book (Haggis and Tank Unleashed #2)

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